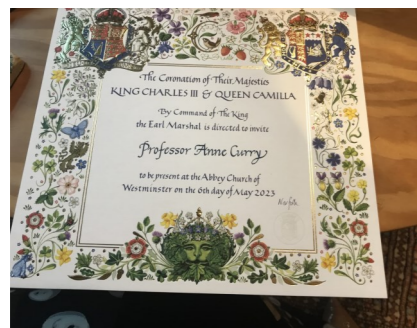


At the Coronation of Charles III, 6 May 2023



Past Master Anne Curry writes about her experiences

As a historian, I was intrigued to find that heralds were provided with clothing for the coronation of Henry V at Westminster Abbey on 9 April 1413, a day of heavy snow! I've also been working on a list of Agincourt dead in the records of Salisbury communicated to the city by Nottingham Herald who is in the muster roll of the Earl Marshal for the 1415 campaign. So imagine how I felt to be a herald at the Coronation of Charles III and a part of history myself!



The excitement began at the receipt of the formal invitation and was fanned by the first rehearsal in the ballroom at Buckingham Palace where a mock-up of the

'Theatre' – the name given to the actual area of crowning in Westminster Abbey – had been constructed. In the days leading up to the coronation we had several rehearsals in the Abbey itself, culminating in a full dress rehearsal. All of the marvellous music was performed there as well as all the rituals (but without the king and queen).



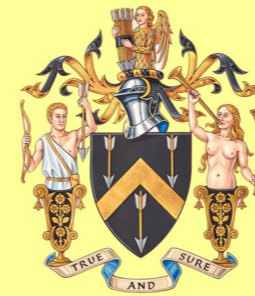
Photo by Joe Little

Then the big day itself arrived. The heralds dressed just off Westminster Hall in the Palace of Westminster before processing across to Abbey at 9 a.m. I was able to wear under my tabard my own elaborately embroidered coatee which had been completed just in time. We were provided with white



breeches and white tights in place of the usual black versions, and carried white staffs of office which had been in storage since the 1953 coronation.

The English Officers of Arms formed part of the royal procession, alongside our Scottish counterparts. The ten Pursuivants from both jurisdictions led in representatives of the Orders of Chivalry. Three Scottish Heralds preceded the flags of the constituent parts of the UK. The eight English Heralds, including myself, followed the leading clergy behind the Cross of Westminster and led in those carrying the regalia. The four Kings of Arms – Lord Lyon of Scotland, Norroy and Ulster, Clarenceux and Garter – led in the chief officers of state and St Edward's crown. I hope you spotted these Kings putting on their crowns at the very moment of crowning, and also Garter standing across from the Earl Marshal at the edge of the Theatre. (By the way, the names of the Heralds Extraordinary, including mine as Arundel, are taken from the subsidiary titles of the Earl Marshal.) Some of the Officers of Arms operated a rota of standing but I was allocated a seat with an excellent view of the Theatre as well as a TV screen. It was an aural and visual experience I shall never forget. God save the King!



LA FLÈCHE



No. 54 May 2023

THE MAGAZINE OF THE WORSHIPFUL COMPANY OF FLETCHERS

THE NEW MASTER AND HIS CONSORT





Dear Fletchers

As many of you will know I have been Honorary Deputy Editor of La Flèche for a few years assisting John Dumbrell. Sadly, he took the decision to step down as Editor and I was asked to step into the role. This is my first attempt as Editor, but luckily I have James James-Crook who has taken over my old role.

Prior to joining the Fletchers' I had worked for 38 years in Education working with children who have learning difficulties and/or disabilities. Hence my interest in how the Fletchers' support disabled Archers. I also edited a monthly magazine for Special Needs Co-ordinators (SENCO) In Essex.

I might not have joined the Fletchers' had it not been for a conversation with friends in a restaurant in Italy. We were discussing what I was going to do now that I was retired. My friend suggested I join The Worshipful Company of Fletchers'. So, I did!!!

I received the "The Freedom of the City of London" in July 2015 and became a Liveryman later that year. In 2016 I collated my first edition of La Flèche celebrating 600 years since the Battle of Agincourt.

I hope you enjoy reading this edition of La Flèche. We have made some changes to the layout, have articles from many of the events this year and some surprising ones, such as one from an American and a Fletcher who joined the Red Arrows for a day.

Finally I would like to put out a plea for more Fletchers to volunteer to write articles for La Flèche which will enable us to cover more events.

Carol Kisby

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Immediately after Dinner the Master and Wardens invited their guests to join in with the Ceremony of the Loving Cup. This was the first time since Covid that I had had been invited to take the Cup and I was wondering how this would turn out because the Cup is usually filled with wine. I should not have worried as we didn't drink from the Cup and when my turn to take the Cup to my surprise it was filled with chocolates!



Afterwards Coffee and Petit Fours were delivered to the tables and wine glasses filled in preparation for the toasts. There were a number of these



including toasts to the King and the Royal Family, The Lord Mayor, the City of London Corporation and the Sheriffs.

The Master then introduced the musicians who played once more. Nikita Vikorev on violin, Yuliia Humeniuk playing the accordion, Lalita Melenchuk on viola and finally Masksym Artemenko on piano.



The music was beautifully played and there was silence throughout and at the end the group were given a rapturous round of applause.

This was followed by a speech from The Master who captivated his audience by talking about his time in office, with some witty quotes which left everyone laughing.



What an evening, good company, good food and wine, wonderful music and smiles of the faces of those of us who were able to attend the Anniversary Banquet.

Carol Kisby

Anniversary Banquet



This year's Anniversary Banquet was held at the Painters Hall for the Anniversary Banquet. The Painter-Stainer's, origins can be traced back to the Thirteenth Century and are ranked 28th in the seniority of the City Livery Companies.

However, before the Banquet started, I had a job to do. I was acting as a steward for the first time. The role is to ensure everyone knows where to go for the cloakroom/toilets /reception area and lift. There are two of us doing this. At first there was a trickle of guests arriving, so it was easy to find the correct booklet, as each had a name in the top right hand corner, but as it got busier, it seemed to take an age to find the correct name after all there were 125 Liverymen and guests attending the Banquet. Eventually the Clerk came to tell us we could join the other guests as only 6 booklets were left on the table.



My husband who also volunteered to help and I joined the guests in the reception room. The room was full of chatter as usual, and as we joined our friends.



Music was playing in the background. It was

provided by London Performing Academy of Music and the musicians were students from the Tchaikovsky Conservatoire in Kyiv and the Kharkiv University of the Arts in Ukraine. The Beadle struck his staff on the floor and called for everyone to make their way to the Dining Hall which was on the first floor.



On entering the Hall, the Top Table was on the left and there were 4 tables at 90 degrees to the Top Table. The room was resplendent with stained glass windows and glamorous table settings.

The Master said Grace and we all sat down to eat. First came a starter of Cured Scottish Salmon blini Pancake, chive oil, lemon Crème Fraiche and Radish salad fraiche, followed by Fillet Steak, roast shallot, pommes puree, heritage Carrots, portobello mushroom, bone marrow crumb, and for dessert an Apple tart tartine and rum and Raisin Ice Cream. Each course was accompanied by a different wine.

There was ample time during the meal to enjoy talking to those sitting near us.



The Worshipful Company of Fletchers Root and Branch, may it continue to flourish forever coupled with the name of the Master



On 19th April the Worshipful Company of Fletchers held a Common Hall followed by a Service of Thanksgiving then the Installation Dinner for the Court, members of the Livery and guests.

For the first time, certainly in living memory, the Installation of the Master and Wardens was witnessed by members of the Company with mixed emotions as a sad farewell was said to outgoing Master Philip Shears KC and a welcome to the New Master, Mr Andrew G Trapnell; the Upper Warden is Mr Tim J M Sanders-Hewett and the Renter Warden is Baron Michael de Styrcea.



Renter Warden Master Upper Warden

The new Master expressed his great honour and pleasure to serve in the office of Master of this ancient Company. He went on to explain that the requirement to have Common Hall as an annual event, at which to communicate formally to the Livery and to those with the Freedom of the Company, is set out in our new Royal Charter of Incorporation. The work to transfer our activities from the current unincorporated entity to the Royal Charter Company will be a main focus of his year.

The other main changes required under our Royal Charter are the election of Court Assistants. Each year the Court will nominate

candidates for election to Court and the number of vacancies on the Court.

The new Master asked members of the Livery to put forward names to be considered by the Membership Committee and the Court as candidates for Court in future years. This can be done by speaking with the Clerk or the Chair of the Membership Committee (currently Past Master Professor Anne Curry); the Presentation of the accounts of the Company; other matters deemed to be important to the Company.

Prior to the Installation, four Freemen were clothed in the Livery: Jasmine Song, Amal Shah, Ted Powell and Carl Schiess; two Freemen were admitted to the Freedom of the Company: Rufai Ajala and Dr Christian Boyd. Brief details about their background can be found on page 20

The Company continues to flourish and the importance of our three pillars of fellowship, benevolence and our history, mentioned in the last newsletter, were very evident during the various activities of the day.

Then the new Master with members of the Court the processed to St Bartholomew-The-Less Church to join other Liverymen of the Fletchers' Company for a Service of Thanksgiving. The Procession entered to the congregation singing *Immortal, invisible, God only wise*, based on Timothy 1:17 reminding us of the awe and reverence that we need to have as we worship our God.





This present Anglican Church, the only Church in England that is both a hospital chapel and a parish church, is the latest in a series of churches and chapels associated with St Bartholomew's Hospital over the past nine hundred years. The church's tower and west façade dates from the 15th century. The Service of Thanksgiving was conducted by the Rev'd Evan McWilliams, Hospitaller St Bartholomews, who subsequently attended the Dinner as a guest of the Company. At the end of the Service, the Master and Court processed sedately back to Farmers' and Fletchers' Hall for a drinks reception followed by the Installation Court Livery Dinner.



Known collectively as the 'Stapleton Silver' the seven Victorian silver epergnes, originally designed to hold fruit or flowers comprised of a centrepiece with two oak trees and stags and six smaller pieces, also with oak trees and stags standing erect, browsing or simply lying down adorned the dining tables.

One hundred and eight liverymen, guests including Masters and Clerks of other Livery Companies sat down to dinner. The Principal Guest and Speaker was Alderman Sir Peter Estlin, the 691st Lord Mayor of the City of London. Sir Peter is an independent non-executive director of Rothschild & Co and chair of FutureDotNow, a coalition of industry leaders focused on closing the digital skills gap for working age adults.

During his speech, the Master mentioned that one of his aims during his year will be to support the work of the Craft Guild of Traditional Bowyers and Fletchers, with a particular emphasis of the Fletchers' within the craft Guild. He was pleased to announce that the Court today agreed a formal Memorandum of Understanding with the Craft Guild. The Company will continue to focus on raising its membership as outlined in our Strategic Plan and a membership campaign was initiated in our 650th Anniversary Year and, under Past Masters Professor Anne Curry and Philip Shears, we have seen a welcome number of new Members of the Company.

Last and by no means least, the Master wants to maintain and encourage the Company's support for the work of our Fletchers' Trust.

Given that the new Master is originally from Bristol there will be a number of events that connect to Bristol including a trip to the Brunel Museum and SS Great Britain. The Master's Holiday this year will be to Porto which is twinned with Bristol.

Immediately after the Dinner, the Master and Wardens bid their guests a hearty welcome and drank to them in a Loving Cup. The Ceremony of the Loving Cup being an ancient and interesting feature of City Livery Company Feasts. The Cup is then passed round the table to the left where possible.



In the Footsteps of the Fletchers

I made my own notes on what we had worked on during the day and at the end of the session got Debbie to look over my notes and she was very happy with what I had noted and have to work on. I find these session so rewarding, the coaches fully explain why they want you to work on specific areas and do address the archers individual concerns and areas they want to work on. I also find the questionnaire's prior to the sessions and the feedback forms after the sessions, give us all the opportunity to help tailor the sessions to specifics that we would like to work on, suggestions for improvements and also to the opportunity to request specifics we would like to be considered and included in future sessions.

Please share this update with your fellow Fletchers. I have another session to attend in March and will then provide another update.

I am so grateful to the Worshipful Company of Fletchers' for granting me funding to allow me to attend these sessions. The rewards are a real boost to my confidence and progression in my archery.



On Saturday 29th April Liveryman Joslin Lewis led a group of intrepid Fletchers who embarked on a walking tour of the City in the steps of the Fletchers of old. Starting at the Royal Exchange at Bank and taking in what is now the Dutch Church in Austin Friars where we had a

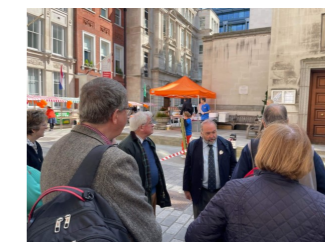
home in the 15th Century, possibly near the site of modern-day Drapers Hall. We stopped for lunch at the George and Vulture, being very well treated by the new Landlords (since November 2022) who included a short tour of the rather Tardis like interior.



The G&V is of course famous for being the home of the Pickwick Club of Charles Dickens Pickwick Papers. Indeed, the City Pickwick Club (founded in 1909), whose members are characters from the book, still meet at the G&V.



Deb Wright



Melanie Trapnell's grandfather, Joe Brown, a Past Master, was a member, and another current Past Master Sir David Wootton, is we believe the current 'Mr Pickwick'.



After lunch we crossed the City taking in Grocers' Hall, Postman's Park and ending closer to our current home at St Bartholomew the Great. A fine day, in fine weather and in fine company. Many thanks go to Joslin Lewis for giving his time free of charge and

requesting a small donation from each participant to The Fletchers' Trust

Andrew Trapnell



The Fletchers' Trust

Deb Wright has received a grant from the Fletchers' Trust to support her attendance at The British Blind Sport Coaching Sessions at Stoke Mandeville. Her letter below was written in January to update The Fletchers' Trust about her progress on the course.

I attended the first session last weekend and had a great day working with Debbie Horne as my one to one coach for the whole session. However prior to that we were asked to complete detailed questionnaires by Malcolm the head coach. I said that I'd like to work on my release and to continue to develop a proper drop of the bow once the arrow is loosed.

We met in the restaurant area for our breakfast and a quick cuppa before going into the hall for starting at 9am. We assembled our bows and started the session with three of the twelve exercises we would cover during the day. We have done these before and they should all be incorporated into a warm up to prepare the body before shooting. We were assigned our coaches and given the go ahead to commence shooting.

Within a few ends, Debbie said she would like me to concentrate on my draw elbow and really focus the power through it, continuing to draw the string to my nose and continue pulling. By break I really started to feel the muscles between my shoulder blades being activated through the draw, which I know had been lacking, it felt great.

After the mid morning break we started with three more exercises that make up our warm up routine. Engaging the core to ensure all muscles are being used correctly.

Further development of my draw concentrating on the elbow helped to develop a better release and started to have a few unexpected releases, where the string rolled off my finger tips, a natural release that Debbie was looking

for. So we worked more on continually pulling to get the natural finger release on the string.

We had our lunch from the local chip shop, collected by Carol and Marina, and enjoyed sitting together discussing what each of us had been working on, future shoots and venues we would be attending.

After lunch we did three more exercises and started the afternoon session. As this progressed I felt the improvement of the natural release of my string rolling from my fingertips. It was then that I realised the hours of work were paying off.

We had our final break mid afternoon, time for a quick refreshment and bathroom break and were soon back in the hall, completing the final three exercises, to prepare us for shooting. The last part of the session Debbie wanted me to work on not gripping the riser with my bow hand. I had a problem with my index finger gripping so Debbie suggested that I allow the finger next to it to very lightly touch the bow. This was to reassure my brain that I had hold of my bow and would not drop it. (I do use a finger sling also) I worked on this, as well as powering through my elbow. I managed to stop my index finger from holding the riser at all. Just the light touch of the finger next to it on the bow was enough to stop that. Debbie said we would progress to taking that very lightly touching finger off the riser, to nothing holding the riser, just the inner thumb pad pressure would be in contact.

The day was drawing to an end, I had just shot three x's and was extremely happy to finish my day's session with that end. I did count arrows on my arrow counter during the whole session and at that point we had shot 196 arrows during the course of the day, my shoulder blade muscles certainly knew it. One more end was shot and Malcolm said he would finish the session there.



The procedure is for the person who pledges with the Loving Cup to stand and bow to his/her neighbour who, also standing, bows at the same time, and then removes the cover from the cup with his/her right hand and holds it while the other drinks. At the same time the neighbour on the right of the person pledging stands behind him/her back-to-back while he/she drinks. When the person pledging has drunk, the person holding the lid replaces it, both parties bow to each other and the person who held the lid now receives the cup from the person pledging, and turns to his/her neighbour where the process starts again. The person just having pledged turns his/her back to the person now pledging.

The custom giving rise to these actions is said to have originated in the precaution to keep employed the right, or 'dagger' hand of the person removing the cover, while the person standing behind the one who is pledging guards his back against any such treachery such as



that practised by Elfrida on the unsuspecting King Edward the Martyr of Corfe Castle, who was slain while drinking. On this occasion, due to current Health and Safety issues connected with Covid, rather than filled with red wine the Cup contained individually wrapped chocolates.

The day's events culminating in the Installation Court Livery Dinner were both special and memorable enjoyed by strong support from the Company and guests.



James James-Crook



Philip Shears : Reflections on my Term as Master



The first thing that comes to mind when looking back on my year is the sense of how privileged I was to become the Master Fletcher combined with how lucky I was to have had a year when Covid did not conspire to ruin our events albeit that the rail unions did their best!

Covid did, of course, torpedo, my installation making sure that I missed it ,although the wonders of modern communication allowed me to make a speech at the dinner at our Hall.

Luckily the trip to the Isle of Wight put me back on my feet .. the sun shone , the two dinners at the Royal London Yacht Club and the Royal Yacht Squadron were blessed with good food and excellent company .. everything went to plan. It was a chance to remind ourselves of the excellence of our fellowship as Fletchers away from Covid in calmer waters.

The next reflection that I have revolves around the huge kindness and support shown by everyone to myself and Sarah which added so much to the honour of being Master and the success of the events in my year. I had great help from Trustees and members at archery events at the Royal Tox and the important archery competitions for disabled archers which take place quite frequently throughout the year. It is clear to me that support and good fellowship lies at the very heart of our experience as Fletchers whether it be at events

at our Hall or elsewhere. I have always enjoyed the Masters Holiday and, for me, the trip to Venice was no exception, again, the sun shone , the food and wine seemed to slip down well and no one got lost or fell into a canal!

I confess that that I did experiment a little with the Christmas Party which produced an eclectic mixture of a limerick competition, Flanders and Swan and balloon launching. This was followed two months later with a performance of Trial by Jury with significant help from Anne Curry, the then Deputy Master, John Painter, and their friends from Reading. It is very clear to me that we have in the Fletchers' a largely untapped reservoir of talent in the performing arts!

What will be next I wonder?

Hopefully the breadth of our experience as Fletchers will continue to attract an ever increasing number of new members.

All my heartfelt thanks to all those who contribute to making the Worshipful Company of Fletchers a special place to be.



Philip Shears KC Deputy Master



Farwell to John Dumbrell, Editor of La Flèche

Once the Europeans arrived, the Comanche would fashion arrowheads from metal recovered from wagon wheels and later saw blades. Three long grooves were added to the shaft of the arrow. Mr. Pekah says he was told they allowed blood to drain from the prey, but he suspects they were added for stability. These are like the wavy grooves that can be seen on Osage people. The fletching and the arrowhead are attached using dried strips of animal tendons called sinew. The fletching was usually made from a Red-tailed hawk or a turkey. Comanches used two or three feathers on their arrows. The sinew is moistened and wrapped around the fletching or arrowhead. Once dried, the sinew "cements" the parts to the shaft, creating a strong bond. Decorative stripes and plumes are then added to the arrow. Plumes are attached at the front of the fletching with a piece of sinew and often dyed to help identify the warrior using the arrow.

Tribes of the Eastern Woodlands, Powhatan, Mohawk, Chippewa, and Creek preferred long bows and accompanying arrows. In similar fashion to the people of the Southwest Plains, these proud people have their own technique and folklore surrounding construction and use of those important tools.

Although the Americas are considered the "new world," its indigenous peoples have a rich tradition of archery and arrow-making that can be traced back thousands of years. Those traditions permeated into the fabric of colonial and modern North American society, shaping the culture of the "American Fletchers" who have been accepted into the Worshipful Company. Love of the art, tradition, and history will be on proud display by fletchers who are not only excited to be a part of a warrior society but who can also draw on their regional traditions to contribute to the continuing successes of the Worshipful Company of Fletchers.

Who was to know, when the November Edition of La Flèche was sent to us, that John Dumbrell had decided he would step down as Editor of the magazine after 25 years. We only found out as he had left a message at the bottom of the last page!

I think everyone would agree he should have a big thank you too, as John was pivotal to the changes we see in the magazine today.

John was first approached by the then Clerk John Owen Ward (later Master) in 1997. He was asked to make the current sheet typed by Bob Roberts look more professional. This sheet then morphed into La Flèche. John continued as Editor until he became Master in 2002 when David Goodall took over for a couple of years when John returned as Editor.

In 2012 John handed the role of Editor to Ross McGregor but sadly Ross died and the Editorship once more returned to John. He continued for a further 10 years until 2022. This time John has definitely retired.



Members of the Court had a collection for a gift for John with thanks to all he had done for La Flèche. He chose to have a Weather Station.

John is still compiling and updating the Members' Directory.

In 2023 Carol Kisby became the latest Editor of La Flèche and has been joined by James James-Crook as Assistant Editor.

Mark Murawski and Christian Boyd

Adrian Scott Knight



The Original American Fletchers

As the Worshipful Company of Fletchers expands membership to their friends in North America, it is only natural to discuss the fletchers that have been in the Americas long before the formation of the United States and Canada, and certainly before the first North American member of the Worshipful Company.

Since its beginning, the practice of archery has proliferated in almost every part of the globe. As such, a unique set of practices and traditions affiliated with the art and science of the craft were created throughout various civilizations. North America is no exception.

Scientists believe the first people that entered North America migrated in waves from Asia across the Bering Strait starting around 20,000 years ago. As society fragmented into a variety of languages and individual cultures, their practices and traditions were modified and adapted to the varied geographies, north, central, and south America, and among the various ethnicities and tribes. Although different, a common trait that proliferated amongst all the indigenous peoples was the practice of archery. Tribes from across the continents were documented to use bows and arrows. Each used what was available to create a tool designed to help them survive.

For native tribes, the bow and arrow were more than tools. In the North America context, according to Lakota tradition, the bow and arrow were a gift to the Lakota People. The moon gave them the bow, and the sun gifted them the arrow. Since, according to their tradition, the sun is male and the moon is female, the arrows are male, and the bows are female. They provide life and are also instruments of death, as such, they are considered sacred and are treated with respect. The Lakota believe the bow and arrow symbolize ultimate connection.

They are connected because they must work in unison. Since the stringing of the bow requires contact with the earth, and because arrow shafts come from the earth

and are constructed using the ground, they are connected to Grandmother Earth; and therefore, connected to all living things.

Indigenous American arrows are a very special part of "Indian" heritage. Handmade by various tribes, arrows are indicative of the people they represent. Each arrow is unique. Originally, the various tribes could be identified by the marking on their arrows. The Omaha tribe called arrows *MOn*. Each arrow was decorated by its maker so they could be identified during the hunt or in battle. This was called *MOn Win Don*, translated as "Arrow United" and the arrow decoration was always individual.

The Osage people added wavy grooves to their arrow shafts. They believe the marks will allow the arrow to bring lifesaving food to its user. The Comanche, a band of people from the Southwest Plains renowned for their archery from horseback, were considered by some historians as the finest light cavalry in the world. Legend states that the formation of the famed Texas Rangers was a direct result of the threat posed by Comanche warriors. According to Comanche craftsman Willie Pehah, Comanche bows were short, specifically so they could be used on horseback. As such, the arrows, or *pa'ka*, were 27 to 28 inches (68 to 71 cm) long and made primarily of dogwood. Mr. Pehah says that dogwood taken directly from the unshaded parts of a creek is preferred because they grow towards the sun and are generally straight. Traditionally, *pa'ka* are stripped of their bark, cut to the desired length, and manually straightened while they are still wet. They are then placed in a bundle with other shafts so they can cure together which keeps them straight while they dry.

Once dried, the shafts were smoothed with stone tools to eliminate any knots on the wood. When dry and smooth, the arrowhead (*tahka*), the fletching (*ekakuinai*), the "blood grooves," and the plume (*nara*) are added. The Comanche did not have access to metal, so early arrowheads were either sharpened wood, flint, or buffalo bone.



Our New Master Andrew Trapnell writes:



As I said in my recent letter to members of the Company I was honoured and privileged to have been installed as your Master at the Common Hall on April 19th. I was particularly pleased to share the moment of Installation with not only the Court but also members of our Company for the first time.

This presages an important theme for my year which is having been granted our Royal Charter, to put fully into operation our new Royal Charter Company. The requirement under our new Charter and Bylaws, of an annual Common Hall is a great opportunity to enhance and expand communication with you, our members. We have several financial and tax matters to resolve over the course of this year, but I look forward to our moving ahead as a Royal Charter Company.

I spoke at my Installation Dinner about the distinguished line of Masters of the Company, and I am grateful for the wisdom and support of the Past Masters in becoming Master Fletcher. It will be no surprise then that there is continuity of purpose in many of my themes for this year:

- Continuing to press ahead with encouraging new members through our 650 membership campaign.
- Supporting the Fletchers' Trust and our military and educational affiliates and taking positive steps to enhance those affiliations.

- Perpetuating the great fellowship we have as a Fletchers' Company through a varied programme of events.

I also spoke about protecting and supporting our ancient craft of arrow-making through a deeper relationship with the Craft Guild of Traditional Bowyers and Fletchers, and I was delighted to see that Liveryman Lindsay Head together with Richard Head and Freeman Hector Cole will be running a Medieval arrow-making course, so we may have a go at arrow-making.

Finally, I encouraged members of the Company to embrace our role amongst the collective of Livery Companies with our ancient privilege of being able to participate in the Elections of the Sheriff and Lord Mayor, and the driving of sheep across London Bridge (but only at the organised Sheep Drive!!). The Election of Sheriffs will take place on 26th June and there will be a lunch afterwards at our Hall, which is open to all even if not yet eligible to vote in the election. Please do join me for that if you can. A detailed invitation to join a group of Fletchers at the Sheep Drive will also follow later in the year. Many thanks and best wishes.



Andrew Trapnell, Master



HMS DEFENDER Arrow Award & Ship Tour

On 8th Feb 2023, thanks once again to the close friendship and generosity of “our ship” HMS DEFENDER, another group of Fletchers was able to enjoy a special visit and tour alongside in Portsmouth Naval Base.



This time, 23 of us were welcomed aboard by the Executive Officer, Lt Cdr Ben Dorrington and the ship’s Fighter Control Officer, Lt Alex Slatter, who gave up their busy afternoon schedules to host us. Incidentally, Alex is the godson of one of our Worshipful Company members - PM Andrew McMillan.

Shortly after arriving on board, the first event was the award of the Fletcher Arrow by The Master during an informal ceremony on the flight deck. The award is made annually to the member of the ship’s company who, in the opinion of the principal officers and senior ratings of all departments, has been judged to have contributed the most during the past twelve months or, as we Fletchers like to say, the individual who has best upheld the spirit of our motto: “True and Sure!”

The recipient of the award on this occasion was Leading Hand (Seaman) Sam Cummings – a great character and most worthy recipient who for the past six months has stepped up to fill the post of his immediate superior during a planned absence.

While shaking the hand of The Master and receiving his certificate, Sam was surprised to discover the award includes a cheque for £100. The beam on his face said it all!



The visit then continued with a comprehensive tour of the ship for over 2 hours. Not only was it fascinating to see the equipment and learn about the extraordinary technology behind the ship’s impressive capability, it was entertaining to meet the young sailors and find out how hugely knowledgeable and cheery they all were. Their pride in being part of Defender’s ships company was in evident abundance!

The visit was much enjoyed by everyone. Indeed, one of our members wrote after the visit:

“It is good to know that despite such a ramshackle government we are still in the safe hands of our Navy! We spent yesterday with a friend who served on a destroyer many years ago and he was pleased and proud of our glowing descriptions of the visit and the people we met”.

This was the fourth visit in a year that the Lt Cdr Ben Dorrington, has arranged for us, a special privilege indeed! It was therefore most fitting that most of us were able to gather afterwards in the famous ‘Ship and Castle’ pub and buy Ben a few thankyou drinks.

Tim Eltringham.



Freeman Rufai Ajala. Rufai graduated from Plymouth University with a BEng in Electrical and Electronic Engineering and has an MSc from the Defence Academy of the UK. He is a highly disciplined, reliable, versatile and enterprising Finance professional with experience of Enterprise Risk and Operations, who has strong leadership, management, and interpersonal skills. A veteran of the Royal Navy, he has seen tours of duty in Sierra Leone and Iraq also served in the Navy Command and the Ministry of Defence. Rufai is a keen sportsman and musician.

Freeman Rev’d Dr. Christian D. Boyd is an ordained Minister of Word and Sacrament in the Presbyterian Church (USA); Pastor of Southminster Presbyterian Church in Waukesha, WI; Stated Clerk for the Presbytery of Milwaukee. He serves at the General Assembly level on the Advisory Committee on the Constitution, and on the Episcopal (Anglican) Presbyterian Ecumenical Dialogue team. His interests include Scottish church history, abbeys also the Reformation in Scotland. A World Literature graduate from Truman State University, Kirksville, Missouri also a Master of Divinity from Louisville Seminary, Kentucky and a Doctor of Ministry in Congregational Mission and Leadership.



Dr Ted Powell, Anal Shah, Master, Philip Shears, Yanyan Song (Jasmine), Rufai Ajala, Carl Schiess

The Golf Dinner



The Golf Dinner is attended by members of the Company who have participated in some of the golf events that the Fletchers hold throughout the year. There are three main Fletcher golf events: The Charity Golf Day held in May to raise money for the Fletchers Trust; The Goblet, a knockout competition running through the summer months and a Golf Day. Sadly, the Golf Day could not be held in 2022.

Upper Warden, Andrew Trapnell won the Goblet competition. The Goblet takes its name from the trophy, a silver goblet, which had been presented as the trophy for the competition by Past Master Jeremy Garnett. As space for new names on the trophy is limited, Past Master Garnett was pleased to accept an offer by the Upper Warden to add a plinth with silver band for further winners' names.



There was a putting competition which was won by Past Master Adrian Scott Knight.



Andrew Trapnell

New Members of the Company

Liveryman Carl Schiess. Carl had extensive global IT infrastructure project management experience in corporate banking before moving into education for eleven years. Latterly he has been responsible for coordinating and evaluating a broad range of IT programmes and projects for the London Ambulance Service.

Liveryman Yanyan Jasmine Song. Yanyan was born in Inner Mongolia, north China and educated in China followed by postgraduate studies in the UK. Her work experience includes: an international charitable organisation for endangered animals' welfare; a company that acted as a subsidiary of the French consulate in the UK covering procedure management and cost control; an assistant to CEOs of a German industrial conglomerate as the company expanded their operations in Asia working for a Chinese conglomerate with investments of £700m in real estate development in the UK. Yanyan has knowledge in the management of foreign investors' interests and the processes of real estate development in London.

Liveryman Dr Ted Powell. Ted is an academic, author and solicitor. His academic career started at Merton College Oxford where he gained a first in Modern History. He went on to specialise in Medieval History and has published books on "*Kingship, Law and Society: Criminal Justice in the Reign of Henry V*" and "*King Edward VIII: An American Life*".

Liveryman Mr Amal Shah. Amal graduated with a degree in Business Management (Accounting) from Brunel University and went on to become a member of the Associate of Taxation Technicians in 2011 and qualified as a Chartered Tax Adviser in 2013. His work mainly focuses on providing tax advice to clients, from high net worth individuals and personal tax clients to non-resident landlord companies on all matters relating to tax.

Gilbert and Sullivan



Night Trial By Jury



Around seventy Fletchers and guests attended a special performance of *Trial by Jury* held at Farmers' and Fletchers' Hall on 14 February. A comic opera in one act with music by Arthur Sullivan and libretto by W S Gilbert, it was first produced on 25 March 1875 at London's Royalty Theatre. The story concerns a 'breach of promise of marriage' lawsuit in which the judge, played by Philip Shears KC, Master, and the legal system are the objects of light hearted satire.

In 1863, William Schwenck Gilbert received a bequest of £300 that he used to leave the civil service and take up a brief career as a barrister, he had already entered Inner Temple as student. However his legal practice was not successful, averaging just five clients a year.

Through PM Anne Curry's connections with the G&S Society, Jeff Trim, Conductor, sang the part of The Defendant whilst Jenny Spence played Angelina, The Plaintiff. Anne Curry gave a polished and professional performance as Counsel for the Defence with her powerful singing voice resounding through the corridors of the Hall whilst Renter Warden Tim Sanders-Hewitt gave a convincing performance as Foreman of the Jury.

The key players were ably supported by members of the Chorus including Sarah Shears, Felicity Brown, Fee Trim, Edwin Trout, James James-Crook, John Norton-Doyle, Andrew Evans and PM Roger Watson.

At the end of the performance, a delicious supper was provided including antipasti platters, followed by chicken curry then berry coulis with lavender shortbread.

Perhaps I may not have been the only one humming on my way home, 'Monster! Monster! Dread our fury! There's the Judge and we're the Jury, Come, substantial damages! Substantial damages! Damages! Damages! Dam...' before the Usher asserted 'Silence in Court!'



James James-Crook



IFAA World Indoor Championships

Awards Presentation Ceremony



Saturday 18th February 2023, Medway Park Sports Centre, Gillingham, Kent



Dave Underwood, President of the English Field Archery Association and World Indoor Archery Championships Shoot Director explained that when they first bid for this event the world was a different place and their plans for the 2021 event were stopped by Covid-19 and the pandemic. Field of Play Leader, James Cowie, announced the winners and runners up for each category.

Following the Awards buffet lunch, The Master, Philip Shears, KC along with the Master of The Worshipful Company of Joiners and Ceilers, Joe Parker, presented medals to recipients from twenty seven countries. Four hundred archers from around the world including England, Wales, Scotland, Northern Ireland, Australia, New Zealand, Germany, Switzerland, India, the USA, France, Hungary, Estonia, Finland, South Africa and Brazil took part in the championships. Along with their friends and families, many participants had travelled especially to the UK for this week-long event.

The Master of the Fletchers' Company was accompanied by his Consort, Sarah Shears, and they were supported by Past Master Christopher Brown and Liveryman James James-Crook. The Mayor of Medway, Councillor Jan Aldous and her husband also attended the ceremony.

Archery was first included as an Olympic Sport in 1900, discontinued in 1924 only to be reintroduced in 1972. Being rich with jargon, some archery terminology spilled over into mainstream English including the phrase: 'to pick a quarrel' which literally means to select a bolt in preparation for battle. Some may ask, 'What is an atlatl'? Essentially an atlatl is a stick used to propel an arrow by lending more leverage to the arm in a similar way one would use a rod to cast the bait when fishing. It is thought to pre-date the bow.

The Presentation Ceremony was a good opportunity to raise the profile of the Fletchers' Company at an international level and continue our long association with the EFAA. The first IFAA World Field Archery Championships were held in 1971 in Jokobsverg, Sweden and next year, Helsinki is due to host IFAA World Indoor Championships.

James James-Crook



But the angel said to them, "Do not be afraid. I bring you good news that will cause great joy for all the people. Today in the town of David a Saviour has been born to you; he is the Messiah, the Lord. This will be a sign to you: You will find a baby wrapped in cloths and lying in a manger."

Regiment of Fusiliers for a delicious fork supper, mini mince pies and Christmas drinks.

The Worshipful Company of Fletchers was very grateful and appreciative for the generous hospitality shown by the Royal Regiment of Fusiliers in allowing Members of the Livery to celebrate the start of Christmas in this special way.

James James-Crook

The Carol Service finished with a resounding *Hark! The Herald Angels Sing* before the congregation made its way across to the Regimental Headquarters of the Royal



In Memoriam

Captain Tony Poulter RN OBE	Past Master	1946-2023
Sir John Dellow	Honorary Liveryman	1931-2022
Ray Gallup	Freeman	1929-2023
Hugh Soar	Freeman	1926-2022



Christmas Carols Service in The Chapel Royal of St Peter ad Vincula



A large number of Fletchers and their guests joined members of the Royal Regiment of Fusiliers and their guests on a cold winter's evening on 7th December 2022 for a Festival of 6 Lessons and 11 Carols in the splendid and ancient surroundings of the Chapel Royal of St Peter ad Vincula which had been decorated with Christmas trees and baubles.

Launching us swiftly into the Christmas spirit, the Order of Service began with the traditional solo rendition of *Once in Royal David's City* supported in the second verse thereafter by the Choir of the Chapels Royal, His Majesty's Tower of London and the wider congregation.

In his welcoming address Canon Roger J Hall MBE explained that, although the current chapel of St Peter ad Vincula dates from the reign of Henry VIII, there has been a place of worship on this site for over a thousand years, predating even the White Tower. The interior of the current Tudor chapel which remains today has been considerably altered since its construction. As the Tower of London's role as a royal residence diminished in the later sixteenth century, so the chapel's changing configuration increasingly reflected its role as the Tower's parish church. Generations of

Tower residents were baptised, married and buried in the chapel. They were joined, as it were, by the many people who were executed in the sixteenth century and buried there, including Sir Thomas More, John Fisher and Thomas Cromwell, as well as Queen Anne Boleyn and Queen Catherine Howard, also Lady Jane Grey who claimed to be Queen of England for nine days in 1553.

During the Service, members of the Fletchers' Company and The Royal Regiment of Fusiliers each read one of the six Lessons interspersed between recitals from the Choir and Christmas carols sung by the congregation.

The First Reading from Genesis Chapter 3, verses 8-15 delivered by Past Master, Mr Clive Coward, is part of God's judgment of Adam, Eve and the Serpent in the Garden of Eden after Adam and Eve sinned by eating the forbidden fruit from the tree of the knowledge of good and evil. The context begins with God questioning Adam as to why he hid from Him and whether he had eaten the forbidden Fruit.

The popular and well known carol, *Good King Wenceslas* had the congregation singing their heart out with verses sung by all, interchanged by Men only and then by Ladies only. Perhaps there might have been a smidgen of competition to see which section sang with more zeal.

The Third Reading by Mrs Josie Gowler, Liveryman, came from Micah Chapter 5, verses 2-4. Into disillusionment and disappointment, Micah proclaims God's promise of a new kind of ruler and a new kind of relationship.

The Fifth Reading Luke 2: 8-16 came from Mr Philip Shears KC, Master Fletcher. "And there were shepherds living out in the fields nearby, keeping watch over their flocks at night. An angel of the Lord appeared to them, and the glory of the Lord shone around them, and they were terrified".



Flechers' Visit To 135 Detachment ACF Longmoor Camp

Past Master Andrew McMillan and Liverymen James James-Crook and John Chappell visited the Cadets and Adult Staff of 135 (Fusiliers) Detachment South-West London Army Cadet Force, our affiliate Army Cadet unit of the Royal Regiment of Fusiliers based in Balham, They were on their Christmas Camp at Longmoor on 3 Dec 22, organised by 13 Company London Army Cadet Force.

We found the Staff and Cadets in good spirits and full of Christmas cheer as we toured a wide range of cadet activities taking place this weekend, including shooting, first aid and map reading.

It was clear that all were enjoying the camp and looking forward to the Christmas festivities that were planned that evening.

Cadet numbers and recruiting are excellent post Covid and 135 Detachment and 13 Company have gone from strength to strength. There are 14,000 cadets in Greater London at present, testimony to the dedication and voluntary commitment of the Cadet Force Adult Volunteers (CFAVs) who give up so much of their spare time to run units and activities for the Cadets.

All the CFAVs we met were very enthusiastic and deeply committed and we were very impressed with everything we saw.

Well done the Fusiliers.



Wing Commander John Chappell MBE



Deer Park Archers Fletchers Wood

A project to support field archery for the disabled, funded by the Fletchers' Trust.



a wheelchair-friendly field archery is progressing.

Chairman of the Fletchers' Trust, Chris Brown, and Deputy Almoner, Tim Eltringham, were delighted that progress on the construction of the course, which challenges archers to shoot a variety of targets in a woodland setting, is well advanced.



Field archery, where targets are different shapes, at unknown ranges, up-slope or down-slope and often obscured by vegetation is very different from target archery and requires very disparate skills.

Many say the fun is in the challenge of every shot being different and the instinctive skills required to adjust to each situation. The cross-country nature of field archery means it is rare that courses can be made fully inclusive and available to wheelchair users. Indeed, there are only a few of these courses in the UK.

It is gratifying, therefore, that the Fletchers' Trust has been able to help to fund the innovation, ingenuity and sheer drive of Deer Park Archers to build a fully inclusive field archery course at their shooting ground. We will report again when the project is complete. We feel honoured that they have chosen to call it "Fletchers Wood"!

Tim Eltringham

The inter Livery Ski Competition

After a gap of a couple of years, the Inter Livery Ski competition was again held in Morzine in France in January. 34 Livery Companies entered teams.

Our team consisted of Emma Redcliffe, Tim Sanders-Hewett and Celia Campbell had respectable times, but we had no chance against much younger teams such as The Coopers which included Celia's sons.

I am retiring as the Fletchers' Captain and Celia is taking over from me.

I would like to thank this year's team and others who have skied with us: Hilda Gibson; Michael Hoffman and Ben Scott Knight.

Next year the competition will again be held in Morzine on 24th—26th January 2024.

If you are a skier, particularly a racer, and would like join us in the Alps please let us know.



Adrian Scott Knight/Celia Campbell



The United Guilds' Luncheon

And so another United Guilds' Service was over and the congregation departed into a very wet and windy afternoon, unlike our arrival at St Paul's Cathedral a few hours earlier in bright spring sunshine

Liverymen and guests weaved their way back to the Farmers and Fletchers' Hall for lunch. Despite being drenched by the rain and pushed along by wind, everyone was in good spirits on arrival.



We were soon enjoying a glass of Prosecco and chatting to friends new and old. The call for lunch rung out and we descended to the dining hall. My friend and I found our seats and introduced ourselves to those sitting nearby.



Standing for the dignitaries processing to the Top Table, the room filled with clapping. This is something that happens every time to welcome visitors. Once the TopTable was seated the rest follow suit.



Whilst the wine was served and our starters arrived we got to know a bit about those sitting near us. Next came the main course of Roast Sirloin of Beef and following this my favourite part of the meal, the dessert. We never stopped talking. As the lunch comes to a close there were speeches and toasts.

All to soon the lunch comes to an end and the Top Table dignitaries exited, again to clapping. Once they have left the room everyone prepared to leave saying goodbyes and collecting their coats, having had a joyous morning, a delicious meal and looking forward to the next time we meet.

Carol Kisby

United Guilds' Service at St Paul's Cathedral



The first United Guilds' Service was held in March 1943, being conceived as a means of lifting the spirits of the City following the Blitz during the Second World War. This was the first occasion on which all the Livery Companies and Guilds of the City combined to hold a religious service. Since then, it has become an annual event apart from Covid and remains one of the few occasions in the calendar at which the Livery Companies and Guilds of the City with all the companies' officers robed in their colourful livery can gather together as a whole.

At 10.45am, the buzz was palpable. Masters in all their finery in conference with their Wardens, conclaves of richly dressed Beadles with their maces exchanged confidences, hapless tourists being denied entry and told to come back at 1.15pm, then there were the hats! Big hats, little hats, cloche hats, upside-down hats, clapped-on-the-side-of-the-head hats, the occasional fascinator signalling its

greeting in the breeze – how would we all cram into the Cathedral and still find room for the Lord Mayor and his party?

Yet cram in we did, to find that the huge space absorbed all of us without effort, drawing us into the hum of the conversation of a 2,000 strong congregation. We were seated in our designated Company Row 20, only a few rows behind from the where the Great 12 companies were seated.

At the appointed time, the Fanfare Trumpeters of the London Military Band brought us to our feet. The procession is one of the sights that every Liveryman and Freeman should see at least once in his or her lifetime. Cope and chasuble and crozier, the ermine and satin, the maces, the great chains of office, the sword bearer with the enormous fur hat, the City Marshal resplendent in scarlet and gold, sword-girded and at the end of this gorgeous train, the Lord Mayor Alderman Nicholas Lyons DL.

The Processional Hymn *Crown Him With Many Crowns* all in caps by George Elvery to the tune: Diademata was followed by the bidding which was followed by Psalm 146 composed by Edwin Monk. Then the first Lesson read by the Reverend Canon Dr Neil Evans, followed by the second lesson read by the Lord Mayor. The Dean then delivered his sermon to one of the world's most richly-arrayed congregations, he tactfully included the clergy in the company of those who should be judged by their deeds rather than their outward show.

After the Blessing given by the Bishop of London the Right Reverend and Right Honourable Dame Sarah Mullally came another Fanfare followed by the National Anthem – the verse we all know and the one that has the congregation scrabbling for its Order of Service. Johann Sebastian Bach's *Prelude and Fugue in D* played out the Procession.

Carl Schiess

Arrows (Red)



On 30th March, Liveryman Gordon Sharp was privileged to take part in a visit to the Red Arrows, at their new base at RAF Waddington, organised by The Worshipful Company of Woolmen. The Company grew out of the ancient guild which regulated the wool trade, and the first record of its

existence was in 1180 when it was fined by King Henry II for operating without his licence.

The Royal Air Force Aerobatic Team, the Red Arrows, is affiliated to the Woolmen Company. Gordon's invitation came through PM Duncan Garland's association with a PM Woolman who was organising the visit.

This is practice time of year for the Red Arrows, flying up to three sorties a day to hone their routines. We watched one practice of Arrows 1-5, code-named Enid (named after *Famous Five* by Enid Blyton!) after which we attended the pilots' debriefing where each was intensely self-critical of their own performances as they watched the video playback. This was followed by a briefing for the second sortie, involving Arrows 6-8 (number 9 is not flying this year).



One of the pilots then gave a presentation on the history of the Team, formed in 1965 by the instructors at RAF Valley, including the requirements for pilots (1,500+ fast-jet flying hours is just the starting point) and the roles of the 100+ support staff.

A tour of the engineering department followed during which we were allowed to sit in one aircraft and see all the equipment. Although the Hawks are relatively old aircraft from the 1980s, they are well suited to the aerobatic role and should remain in service for some years to come.

It was a wonderful and memorable day, with great company from the Woolmen and the Reds.

Gordon Sharp

COMING SOON THE FLETCHERS' COMPANY LOTTERY



What could be nicer than a chance to win six bottles of the Finest Champagne?

ONE TICKET costing £25 will give you four chances to win.

The new Fletchers' Company Lottery will be drawn four times a year.

Tickets are available only to Liverymen, Freemen and Apprentices.

The funds raised will be used by the Finance Committee for a variety of important projects, such as, the development of the craft of fletching, increasing the number of apprentices and Master Fletchers and helping to maintain the Farmers' and Fletchers' Hall. More information soon.

Duncan Garland



Diary Dates

June 2023 - April 2024

Those Marked with an F are open to Freemen, Liverymen may attend all events. The event marked with a C is for Court and invited Guests

14th June	Wednesday		Joint shoot with the Bowyers' at Perks Field
22nd June	Thursday	F	Livery Visit to RMA Sandhurst
24th June	Saturday		Richard Head Arrow Making. One day courses in the craft of Arrow Making Expressions of interest to Mr Richard Head www.richrdheadlongbows.co.uk Tel: 01225 790452 Mon-Fri 9am-6pm
25th June	Sunday		
26th June	Monday		Shrieval Elections followed by lunch
28th June	Wednesday		Joint Shoot Results Dinner at the Tower of London
8th July	Saturday		Richard Head Arrow Making. One day courses in the craft of Arrow Making Expressions of interest to Mr Richard Head www.richrdheadlongbows.co.uk Tel: 01225 790452 Mon-Fri 9am-6pm
9th July	Sunday		
18th July	Tuesday		Court Lunch at Farmers' and Fletchers' Hall
25th July	Tuesday	F	Fletchers 'Golf Day, Royal Ascot Golf Club
29th July	Saturday	F	Family Archery Day at Guilford Archery Club
2nd September	Saturday	F	Fletchers Elite Archers' Day at The Royal Toxophilite Society Grounds, Burnham
4th September	Monday		RAF History tour
9th & 10th September	Saturday Sunday	F	Fletchers' Disability championships, Lilleshall
12th September	Thursday	F	Quiz Night with Gordon Sharp 8pm start
13th September	Wednesday		Provisional date Bowyers/Fletchers/Gun makers Archery Shoot
21st September	Thursday	F	Noak Hill Archery
24th September	Sunday	F	Sheep Drive and Livery Fair
29th September	Friday		Friday Election of Lord Mayor followed by lunch
4th-8th October	Wed-Sun		Master's Holiday in Porto- sold out-wait list only



Diary Dates

June 2023 - April 2024

Those Marked with an F are open to Freemen, Liverymen may attend all events. The event marked with a C is for Court and invited Guests

18th October	Wednesday	F	Court Lunch with Affiliates Location TBC
25th October	Tuesday	Past Masters	Past Masters Lunch
1st November	Wednesday		Tour of College of Arms
11th November	Saturday	F	Lord Mayor's Show
14th November	Tuesday		Quiz Night with Gordon Sharp 8pm Start
16th January		C	Court and Lunch
24th-26th January	Wednesday - Friday		Inter-Livery Skiing
30th January	Tuesday		Late Burns Supper
6th February	Tuesday		On Line Lecture-Steve Gunn https://us02web.zoom.us/j/83978273249?pwd=b2h2by9VcCt1UFQ1TOlZU3JuRUNsQT09
Early March			Anniversary Banquet Location TBC
15th March	Friday		United Guilds Service
24th April	Wednesday		Installation Court

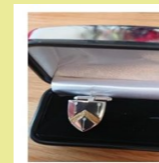
The Worshipful Company of Fletchers Clerk's Shop

Fletchers' Pendant



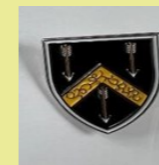
The 650th Anniversary pendant is styled as an angular arrowhead made from sterling silver and like the cufflinks it bears the Fletchers' coat of arms with the inverted chevron embellished in 18ct gold.
Silver Fletchers' 650 Pendant with 18inch silver chain £61 each (without postage) add £5.55 for signed Royal Mail.

Fletchers' Cufflinks



The Jeweller has taken the shield from our coat of arms and made it into a 3D representation with the three arrows engraved into the sterling silver surface and the inverted chevron burred and textured then gilded into 18ct gold. Swivel fittings have been used to allow movement as wrists are bent on to make for a comfortable cufflink. This supports the orientation of the cufflink in the longer axis being top to bottom due to the shield shape.
Silver Fletchers' Cufflinks £75 each (without postage) add £5.55 for signed Royal Mail

Fletchers' Lapel Badges



£5 each Plus £1.05 P&P (Second Class) or collection from the Hall